

COMMENTS · HYPOTHETICAL · INFORMATION

This exhibition/exhibitions/publication can be: an opinion regarding a certain reality, thought of as a process of revision of evident concepts, seen as different approaches to a specific time and space, read as a fiction. It can be understood as a general truth, considered a possibility, or simply random information...

There are no longer objects understood as objects, only flows and oscillations of information between emissary and receptor. The border between real, hypothetical and non-existent is erased by the constant change between the roles of subject/object. A change of values and meanings is present during the whole process of perceiving.

There is not one result of the equation, there is not just an answer, there is not a thing-in-itself. All that remain is the movement between one point to the other, never forcing attention in the points but in the connection between them, furthermore questioning how this connection is created.

Information is translated, sent, revised, received, re-sent, deleted, archived, expanded and so on. It functions like an industrious membrane that grows in random, multidirectional ways, creating unpredictable connections of undetermined accuracy.

The only irrefutable fact is that something has been triggered and a transaction is occurring. Objects cease to exist, only information flow is left.