

1 **Catriona Gilbert**

Pour
Metal Bar, Chickenwire, Jesmonite & Enamel Paint

Emerged from the myriad dark spaces of urban Edinburgh, *Pour* is an exploration of growth as decay and beauty in the abject.

www.catrionagilbert.com

2 **Jennifer Littlejohn**

*Furthest North
Furthest South*
Wall Drawing

In response to the north/south aspects of the wall the wall drawing shows a profile of the Pentland Hills to the south and the Lomond Hills to the north, linking the viewer to the surrounding landscape.

3 **Christine Morrison**

The Shape of Daylight @ 57° N, 3° W
MDF, Acrylic, LED lights

A visual representation of data of the minutes of daylight over a 52 week period for the geographical location of Edinburgh. January being at the top of the work, June (midsummer) the centre and December at the bottom. The beginning of each line is sunrise, the line ends at sunset.

1° of separation
Digitally printed vinyl
The wrapping on the central pillar is an abstract geological representation of the landscape geographically located exactly 1° of latitude due North of the Point Hotel. (Balmoral Estate)

4 **Queena Hsiung**

The City as a Cultural Product
Video

This project instills environmental ethics and social through the implicit meaning of space and physical structure, reshaping the relationship between people and their surroundings.

Moreover, urban fabric is the base against which the nature of exceptions creates urban event.....

5 **Malize McBride**

SPILLIKINS

The work is a playful response to the name of the hotel and its architectural form. It refers to the children's game where each player tries to withdraw a pointed stick from the pile without moving the other sticks.

malizemcbride@hotmail.com

6 **I-Chern Lai**

On Site

Are you what you are?

7 **Sinéad Bracken**

201 - 235
Animation projected on to wall drawing/perspex

An investigation of the rhythms & patterns that occur in urban environments. How spaces are designed to guide, co-ordinate & to some extent control public movement. These observations take on the form of performances, animations, maps & structures

8 **Wang Xiao-Qu**

The Point To You
Video

This video work is based on the link and the contrast between inside and outside at the Point Hotel which is the link of tourists and Edinburgh.

9 **Darren Buchan**

Vantage Point

Vantage Point explores notions of the landscape and where one stands to observe it. The image is based on a mountain path in the Cuillens on Skye

darrenbuchan21@hotmail.co.uk

10 **Laura Trujillo Muñoz**

No site - No specific

Neutral objects suspended in the air of the site.

It is not the objects; it is the site itself that validates the objects.

It is not the site; it is the objects that validate the site.

It is the coincidence of the forces that converge in a specific time and space.

It could be anywhere and every time it will be different, never to repeat itself, never to remain the same.

www.lauratrujillo.com

11 **Kristina E. King**

Leisure Skin

The formulation of *Leisure Skin* sprung from a tourist's consumption of a landscape, specifically in this case Scotland's as a commodity. People enter the landscape, revel and/or utilise it as if a luxury item, and then leave but the memory of the landscape is the product they take back with them

www.kristinaeking.com

12 **Inbal Droval**

Looking Back

When we enter a space we automatically forget the outside we came from. The mirror is flattening and reflecting the past (exterior), the present (guest) and showing the future (as if it's a crack you can see through) as well as making the guest reflect where he came from.

13 **Joseph Calleja**

Grasp the Nettle
Permanent ultraviolet marker, ultraviolet light, paint, plinth

A wall drawing made visible through an act by the viewer. The drawing is an abstracted image of the stinging sea nettle (*Chrysaora*).

www.josephcalleja.co.uk

Rosalie Monod de Froideville

A reanimation of the lost property found in the Point Hotel which is usually discarded after three months. Together with a catalogue showcasing the most interesting found objects, guests of the hotel will find a gift wrapped item from the lost property as a present in their room.

now here

The unique ART, SPACE and NATURE (ASN) programme, established in 2003, is a two year MFA course at Edinburgh College of Art. The programme's principal focus is site informed spatial exploration and project development where students are provided with a base to address the opportunities in a local, national and international context. In ASN this is articulated through methods which explore the opportunities for collaboration, both speculative and practical, where students are encouraged to be practicing artists, architects, designers or landscape architects, who combine these skills in an interdisciplinary form.

an exhibition of work by art, space and nature
point hotel, 34 bread street, edinburgh
3.12.2010 - 15.01.2011

opening 2.12.2010
4:30 - 6:30

www.asnse.eca.ac.uk